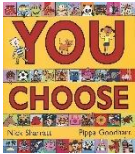
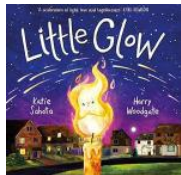
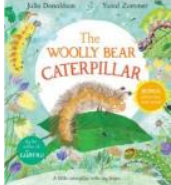
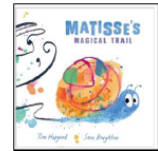
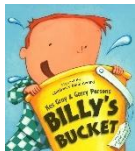




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Year Group		Autumn 1 8 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 weeks	Summer 1 7 weeks	Summer 2 6 weeks
Reception (see separate CLL Overview on the Reception Page)	Core English Text	You Choose by Nick Sharratt  The Friendship Bench by Wendy Meddour  Pumpkin Soup by Helen Cooper 	Little Glow by Katie Sahota 	Eliot Jones Midnight Superhero by Anne Cottringer 	The Woolly Bear Caterpillar by Julia Donaldson 	The Gingerbread Man 	Matisse's Magical Trail by Tim Hopgood  Billy's Bucket 
	Linked Texts	All Kinds of Families Is That your Mama? My Big Fantastic Family Our Class is a Family How to train your teacher The Invisible String On Sudden Hill Incredible you All Are Welcome Oliver's Vegetables The Leaf Thief Seasons Come, Seasons Go, Tree	Hello autumn/winter When's my birthday Bonfire Night Hanukkah Garland of Lights Binny's Diwali Rama and Sita Meet the weather The Nativity	Detective Dog Hospital Dog A Superhero Like You Super Daisy When We Grow Up Kindness is my Super Power Super Duper You Real Superheroes You Can't Call an Elephant in an Emergency The Jolly Postman and other people's letters Doctorsuarus	Greta and the Giants Usborne Beginners – Creepy Crawlies, Tadpoles & Frogs, Baby Animals Aaaarrggghh, Spider! Spinderella Frank is a Butterfly Usborne – Peep Inside, Bug Homes Caterpillar and Bean	Jack and the Beanstalk The Three Little Pigs Goldilocks and the Three Bears The Three Billy Goats Gruff Goldilocks and the Three Bears	Snail Trail – A Journey Through Modern Art Walter the Wonder Snail A Snail in Space Humphrey The Uncommon Garden Snail Martha Maps It Out Rosie's Walk Dinosaur's Day Out Baxter's View Norman the Slug with a Silly Shell



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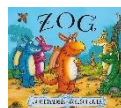
		Harvest Days Around the World Autumn is Here Squirrels who Squabbled We Are Here The Proudest Blue		My Most Exciting Eid			Snail (Bug Books) by Chris Macro Snails! My Incredible World Picture Book by Hope Aicher Bug Hotel by Libby Walden Mad About Minibeasts by Giles Andreae The Snail Artist by Dawn Crothers A Stroll Through the Seasons by Kay Barnham The Growing Story by Ruth Krauss Summer: What the Ladybird Heard at the Seaside Sharing a Shell Billy's Bucket Flotsam Lula and the Sea Monster Look What I Found at the seaside
	Units – Fiction, Non-fiction and Poetry	Narrative – Draw pictures of friends, adult scribes. Non-fiction – Oral outcome. Poetry/rhyme – Joining in and learning a new rhyme.	Narrative – Create a Christmas card and write our names. Non-fiction – Oral outcome, children recall facts. Poetry/rhyme – joining in with a song and adding actions.	Narrative – Create a page for a class book. Non-fiction – Create a mini fact book about everyday heroes. Poetry/rhyme - joining in with a song and adding actions.	Narrative – Orally repeat and write a simple descriptive caption. Non-fiction – Create a fact page. Poetry/rhyme - joining in with a song and adding actions and perform.	Narrative – Wanted poster. A mini book of a traditional tale. Non-fiction – instructions to make a gingerbread man. Poetry - Learning 'I am the Baker Man!'	Narrative – Innovate the story of Matisse and orally retell it. Non-fiction – label a snail and create a snail fact file. Poetry – Meet the Snails! Fun animal adventure and learning for kids – children to join in and recite.



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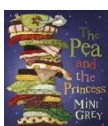
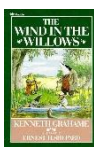
	Audience and Purpose	<u>Audience</u> The wider school. <u>Purpose</u> Create a friendship/lonely bench for our school playground.	<u>Audience</u> Our families and friends. <u>Purpose</u> Give a Christmas card to spread joy.	<u>Audience</u> KS1 Library. <u>Purpose</u> Create a superhero book page for a whole class book to share with friends. Create a mini fact page about an everyday hero.	<u>Audience</u> KS1. <u>Purpose</u> Add a non-fiction book into the KS1 library.	<u>Audience</u> Children and adults around school. Parents at home. Share with nursery children. <u>Purpose</u> To stick our posters around school. To create instructions to take home to make gingerbread men at home. To create a mini-story book.	<u>Audience</u> Parents. <u>Purpose</u> Write an invite to our art show.					
Year 1	Core English Text	Harry the Happy Mouse by N.G.K 	Lost and Found by Oliver Jeffers 	Zog by Julia Donaldson 	The Tale of Peter Rabbit by Beatrix Potter 	The Wolf and the Seven Little Goats by the Grimm Brothers 	No-bot by Sue Hendra 					
	Linked Texts	A selection of poems and rhymes including Hickory Dickory Dock NGK stories Mouse/animal fact sources.	Up and Down by Oliver Jeffers And other stories by Oliver Jeffers Information texts about cold climate animals. Winter themed poems.	Julia Donaldson stories, Great fire of London various information texts and songs .	Examples of Instruction texts, a selection of traditional rhymes.	Traditional tales and various books/clips that recount family events.	Robot/space themed stories and clips, Robot Dog by Mark Oliver and Mister Maker clips.					
	Units – Fiction, Non-fiction and Poetry	Narrative - Innovated version of Harry the Happy Mouse.	Non-fiction - Information page about a mouse. Narrative - Innovated version of Lost and Found. Poetry – Poems on a theme.		Poetry – Poems on a theme. Narrative – Write and illustrate the story of Zog (repetitive stories).		Non-fiction (link to History) – Fact file about the GFOL. Narrative – Write the Tale of Peter Rabbit and the Radish Robber.	Narrative – Write a traditional tale. Non-fiction – Instructions and a recount.	Poetry – Write a nursery rhyme. Narrative – A fantasy story with their own robot model as the main character.			
	Audience and Purpose	<u>Audience</u> Peers <u>Purpose</u> Sharing writing	<u>Audience</u> Reception <u>Purpose</u> Summarising non-fiction	<u>Audience</u> Reception <u>Purpose</u> Sharing a familiar story	<u>Audience</u> Peers <u>Purpose</u> Reciting with confidence	<u>Audience</u> Reception <u>Purpose</u> Use of story language	<u>Audience</u> Peers <u>Purpose</u> Fact checking	<u>Audience</u> Y6 buddies <u>Purpose</u> Reading to a different audience	<u>Audience</u> Year Two <u>Purpose</u> Confidence when	<u>Text type</u> Recount of special event <u>Audience</u> Peers <u>Purpose</u>	<u>Audience</u> Reception <u>Purpose</u> Teach their rhymes	<u>Audience</u> Peers <u>Purpose</u> Comparing ideas



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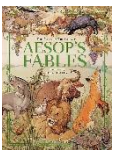
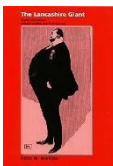
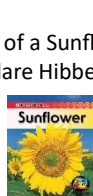
			learning about mice					reading aloud	Sharing experiences		
								<u>Audience</u> Peers <u>Purpose</u> Ensuring instructions make sense			
Year 2	Core English Text	The Way Home for Wolf by Rachel Bright 	The Pea and the Princess by Mini Grey 	Wind in the Willows by Kenneth Grahame 	Man on the Moon by Simon Bartram 	Aladdin – focused writing unit based on the story and film of Aladdin. 		Mudpuddle Farm - Michael Morpurgo 			
	Linked Texts	Little Red Riding Hood, The Three Little Pigs.	Snow White in New York by Fiona French, Red Riding Hood and the Sweet Little Wolf by Rachael Mortimer.	Link texts by Dick King Smith, Jill Tomlinson: A range of animal adventure stories.	A Right Royal Disaster! (Plus other Simon Bartram texts).	Disney Aladdin – Book of the Film (novel) adapted by Elizabeth Rudnick 2019, Aladdin and the Enchanted Lamp by Philip Pullman 2011, Disney Aladdin Storytime Collection 2019, Ladybird Tales Aladdin retold by Marie Stuart, Descriptosaurus Story Writing: Language in Action for Ages 5-9 by Adam Bushnell and Alison Wilcox. Disney live action Aladdin film 2019 (PG) Disney animated Aladdin film 1992 (U)		Mossop’s Last Chance Albertine Goose Queen Jigger’s Day Off Pigs Might fly! Martians at Mudpuddle Farm Mum’s the word.			
	Units – Fiction, Non-fiction	Narrative – Innovated narrative based on a model. Wolf character poster. Non-fiction – Information text based on a model.	Narrative – Traditional Tales with a twist. Non-fiction – Instructions.	Non-fiction – Recount – letter writing. Poetry – Classic poems.	Narrative - Story based on a model. Non-fiction – Non-Chronological Report – (linked to History) Poetry - Poems on a theme	A range of narrative, non-fiction, poetry and rhyme throughout the unit.		Non-fiction – Persuasive leaflet. Poetry – Riddles.			



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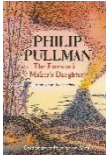
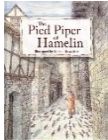
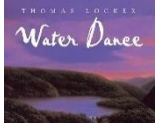
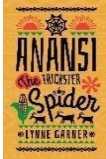
	and Poetry						
	Audience and Purpose	Audience Year 1 Purpose Share own narratives with another child. Audience KS1/Reception Library Purpose Write a non-fiction book about a chosen animal for the library.	Audience Reception Purpose Write a Christmas inspired innovated twisted tale to share with younger children.	Audience Toad's friends Purpose Write a letter from Mr Toad in Jail to his friends to apologise for his behaviour.	Audience KS1/Reception Library Purpose Create a class non-fiction book about either Neil Armstrong or Amelia Earhart and add this to the History section.	Audience The people of Agrabah. Purpose To invite people to the wedding of Aladdin and Jasmine.	Audience Families who want to visit Windmill farm. Purpose Persuasive leaflet after a visit to Windmill Farm to persuade families to make a trip.
Year 3	Core English Text	Aesop's Fables 	The Lancashire Giant 	The Old Dry Stone Wall by Ann Perrin 	Iron Man by Ted Hughes  The Dinosaur's Diary by Julia Donaldson 	A Child's Garden of Verses by Robert Louis Stevenson  The Life of a Sunflower by Clare Hibbert 	The Enchanted Wood by Enid Blyton  Play Time by Julia Donaldson 
	Linked Texts	A range of Fables.	The Tin Forest by Helen Ward, The Three Wishes, Stories from School Years – BBC Class Clips.	My Teacher Is a Dinosaur: And Other Prehistoric Poems, Jokes, Riddles and Amazing Facts.	The Coming of the Iron Man by Brenda Williams. Iron Man by Ted Hughes. Maggie Moore and the Secret School Diary by Firna Rex Shaw.	Different versions of The Spider and the Fly by Mary Howitt. Grow Your Own in Lancashire by Malcolm Greenhalgh Kids'. First Gardening by Jenny Hendy.	Stage Start 20 Plays for Children by Julie Meighan The Magic Faraway Tree by Enid Blyton.



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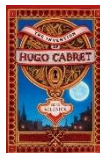
	Units – Fiction, Non-fiction and Poetry	Narrative – Fables.	Narrative – Folk tales. Non-fiction – Recount.	Poetry – Poem based on Iron Man. Non-fiction – Persuasive letter.	Narrative – Write a narrative on a theme. Non-fiction – Recount.	Non-fiction – Explanations. Poetry – Classic poetry.	Narrative – Adventure story and play scripts.
	Audience and Purpose	<u>Audience</u> Key Stage One (EYFS, Year One and Two). <u>Purpose</u> The children will plan and write their own fables to read with children in Key Stage One.	<u>Audience</u> <u>Purpose</u> BOTH TBC	<u>Audience</u> <u>Purpose</u> BOTH TBC	<u>Audience</u> <u>Purpose</u> BOTH TBC	<u>Audience</u> <u>Purpose</u> BOTH TBC	<u>Audience</u> <u>Purpose</u> BOTH TBC
Year 4	Core English Text	The Firework-maker's Daughter by Philip Pullman 	First News Articles 	The Pied Piper of Hamelin 	Water Dance by Thomas Locker 	Anansi the Trickster Spider by Lynne Garner 	A range of Information booklets
	Linked Texts	Wallace and Gromit: The Complete Cracking Contraptions Manuel by Derek Smith Until I met Dudley by Roger McGough	Macavity the Cat by T.S Eliot	Puss in Boots. A range of persuasive adverts.	Water, Water Everywhere by James Casey.	Tinga Tinga Folk Tales My Mother saw a dancing bear by Charles Causley	Information booklets.
	Units – Fiction, Non-fiction and Poetry	Narrative – Fantasy. Non-fiction – Explanations.	Narrative – Narrative Poetry Non-fiction – Newspaper article.	Narrative – Write a fairytale. Non-fiction – Persuasive advert.	Non-fiction – Persuasion. Poetry – Poems with a structure.	Narrative – Folktales.	Non-fiction – Information booklet.



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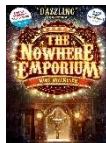
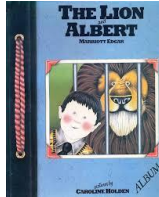
	Audience and Purpose	<u>Audience</u> <u>Purpose</u> BOTH TBC	<u>Audience</u> <u>Purpose</u> BOTH TBC	<u>Audience</u> <u>Purpose</u> BOTH TBC	<u>Audience</u> <u>Purpose</u> BOTH TBC	<u>Audience</u> <u>Purpose</u> BOTH TBC	<u>Audience</u> <u>Purpose</u> BOTH TBC			
Year 5	Core English Text	The Lion, the Witch and the Wardrobe by C.S Lewis  Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay by Alexandra Stuart 		The invention of Hugo Cabret by Brian Selznick 		Medusa Gorgon's Bad Hair Day by Bethan 				
	Linked Texts	Poems with figurative language: 'Winter Morning' by Sue Cowling, 'Winter and Snow' byVasko Popa. Information booklets: 'The Story of Astronomy and Space' by Louie Stowell and Peter Allen.		Classic narrative poetry: 'Jabberwocky' Lewis Carroll, 'The Highway Man' Alfred Noyes Persuasion: Persuasive letters, Dragons Den/Junior Dragons den clips Reviews (Tripadvisor e.g.) Stories with Historical Settings: - Oliver Twist by Charles Dickens. Alice in Wonderland by Lewis Carroll. A Christmas Carol by Charles Dickens. A Christmas Carol retold by Gill Tavner.		Myths: 'Percy Jackson and the Lightning Thief' by Rick Riordan 'The Orchard Book of Greek Myths' by Geraldine Mccaughrean 'Zeus on the Loose!' by John Dougherty. Reports: 'A Visitor's Guide to Ancient Greece' by Lesley Sims 'Avoid Entering the Ancient Greek Olympics! (Danger Zone)'by Michael Ford.				
	Units – Fiction, Non-fiction and Poetry	Bridging Unit - Narrative and non-chronological reports. Non-fiction – Information booklets. Poetry – Poems with figurative language.		Narrative – Stories with historical settings.	Poetry – Classic narrative poetry. Non-fiction – Persuasive writing.	Poetry – Poems with a structure. Non-fiction – Write a report.	Narrative – Myths.			
	Audience and Purpose	<u>Audience</u> Year 5 <u>Purpose</u> Create a class book.	<u>Audience</u> Parents <u>Purpose</u> Create an information	<u>Audience</u> Reception buddies <u>Purpose</u>	<u>Audience</u> Create a digital story for an online audience. <u>Purpose</u>	<u>Audience</u> To share with our friends and families. <u>Purpose</u>	<u>Audience</u> Mr Booth (Headteacher) <u>Purpose</u>	<u>Audience</u> Share with peers. <u>Purpose</u>	<u>Audience</u> Share with parents/family. <u>Purpose</u>	<u>Audience</u> Share with buddies in Reception. <u>Purpose</u>



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			booklet about space to be shared with parents.	Write a winter poem to share with buddies.	Create individual versions of Oliver Twist.	<u>Purpose</u> Film own Classic Narrative Poem and send through appropriate platform (e.g.Dojo).	Write a persuasive speech in groups and present to Mr Booth.	Create a class poetry book.	Create a report and present to parents with an invite into class.	Recreate a myth and share with our buddies.
Year 6	Core English Text	The Nowhere Emporium Ross MacKenzie  A Christmas Carol by Charles Dickens 			The Wizard of Oz – Frank Baum  Happy Here (10 stories/poems from black authors and illustrator) – used throughout the year. 			The Lion and Albert by Marriott Edgar 		
	Linked Texts	The Elsewhere Emporium/The Otherwhere Emporium – Ross Mackenzie, Extracts from Charlie and the Chocolate Factory – Roald Dahl, Extracts from Harry Potter and the Philosophers Stone – JK Rowling.	First News The Week, Junior Selection of online discussions on selected websites, Book of Hopes (poems and short stories edited by Katherine Rundell),	Ground-breaking Scientists (Black Scientific Icons who changed the World by J.P Miller and Chellie Carroll), Amazing Artists (Black Icons who changed the World by J.P Miller and Chellie Carroll), A selection of book/website biographies, The Wizard of Oz - Frank Baum, The Jungle Book – Rudyard	Whodunit? Detective Stories Chosen by Philip Pullman, Hoakes Island: A Fiendish Puzzle Adventure – Helen Friel, Pie Corbett – short suspense stories, Extracts from The Week Junior, A Really Short History of Nearly Everything by Bill Bryson, CSI Expert!: Forensic Science for Kids by Karen K Schulz.	Albert’s Return by Marriott Edgar.				



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					Kipling, Chitty Chitty Bang Bang - Ian Flemming.								
	Units – Fiction, Non-fiction and Poetry	Non-fiction – Recount/review of Borwick Hall trip. Poetry – Write a poem. Narrative – Diary entry and descriptive writing.		Non-fiction – Discussions and debate. Poetry – Write a poem. Narrative – Focus on older literature: Descriptive writing Monologues Formal persuasive letter		Non-fiction – Biographies. Scientists/ inspirational famous person Narrative – Class fiction (longer and short writing opportunities).		Narrative – Detective and Crime fiction. Non-fiction – Explanations.		KS2 SATs Revision. Poetry – Classic poetry. Narrative – 1 st Person story, story with a flashback or diary entry. Non-fiction – Communication (letters), persuasion – adverts/reviews.			
	Audience and Purpose	<u>Audience</u> KS2 children /teachers who are considering a trip to Borwick Hall <u>Purpose</u> A ‘Trip-Advisor’ style review about our residential visit to Borwick Hall.	<u>Audience</u> KS2 children. <u>Purpose</u> Entertain Year 5 with our stories.	<u>Audience</u> Year 6. <u>Purpose</u> Write a discussion text and take part in a debate about animals in circuses /zoos.	<u>Audience</u> Children and adults of all ages. <u>Purpose</u> Write and perform a poem based on a model to the whole class.	<u>Audience</u> Year 4. <u>Purpose</u> Inform Year 4 about of favourite inspirational people.	<u>Audience</u> KS2 children. <u>Purpose</u> Create a book of alternative chapters for ‘The Wizard of Oz’ for the KS2 library.	<u>Audience</u> Local Building Company/ Mr Booth. <u>Purpose</u> Persuade local building company to donate money to school/ persuade Mr Booth to let us have a water fight.	<u>Audience</u> KS2 children. <u>Purpose</u> Entertain and create suspense in a short-story-sharing workshop (Year 6).	<u>Audience</u> Private and personal. <u>Purpose</u> Understand thoughts, feelings and motives.	<u>Audience</u> Manager of Blackpool Zoo. <u>Purpose</u> Complain on behalf of Mrs/Mr Ramsbottom.	<u>Audience</u> Year 3. <u>Purpose</u> Entertain and impress Year 3 children.	<u>Audience</u> Families. <u>Purpose</u> Persuade families to visit Chester Zoo.