



Grimsargh St Michael's CE Primary School

Curriculum Overview 2023/24

Year 5



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class Novel	'Outlaw' Michael Morpurgo 'Which Way to Anywhere?' Cressida Cowell		'The Portal' Andrew Norris 'The invention of Hugo Cabret' Brian Selznick		'Journey to the River Sea' Eva Ibbotson 'Percy Jackson and the Lightning Thief' by Rick Riordan	
Link Texts	<p>Legends: 'Outlaw' Michael Morpurgo George and the Dragon The Sword in the stone</p> <p>Persuasion: Persuasive letters Dragons Den/Junior Dragons den clips Reviews (Tripadvisor e.g.)</p> <p>Stories with historical settings: 'The Lion the witch and the Wardrobe' 'Oliver Twist' 'A Christmas carol' 'Alice in wonderland'</p> <p>Films and Playscripts: 'Alice in Wonderland(2010)' 'Cloudy with a chance of meatballs (2009)' 'Ratatouille (2007)'</p> <p>Classic narrative poetry: 'Jabberwocky' Lewis Carroll 'The Highway Man' Alfred Noyes 'The owl and the pussy cat' Edward Lea 'The lady of shallot' Alfred Lord Tennyson</p>		<p>Science fiction: 'The portal' Andrew Norris 'Stanley in space' Jeff Brown 'Crash course' Tom Bradman</p> <p>Information booklets: 'The Story of Astronomy and Space' by Louie Stowell and Peter Allen</p> <p>Poems with a structure: Limericks Haiku poems</p> <p>Novel as a theme: 'The Invention of Hugo Cabret' by Brian Selznick 'Fantastic Frankie and the Brain Drain Machine' by Anna Kemp. 'Small Change for Stuart' by Lissa Evans</p> <p>Magazine and information text: A range of magazines that include a range of text types</p>		<p>Stories from other cultures: 'Journey to the River Sea' by Eva Ibbotson 'The Explorer' by Katherine Rundell</p> <p>Debate: 'The Vanishing Rainforest' by Richard Platt 'The Shaman's Apprentice' by Lynne Cherry and Mark Plotkin.</p> <p>Myths: 'Percy Jackson and the Lightning Thief' by Rick Riordan 'Percy Jackson and the Sea of Monsters' 'Who let the Gods Out?' by Maz Evans 'The Orchard Book of Greek Myths' by Geraldine McCaughrean 'Zeus on the Loose!' by John Dougherty.</p> <p>Reports: 'A Visitor's Guide to Ancient Greece' by Lesley Sims 'Avoid Entering the Ancient Greek Olympics! (Danger Zone)' by Michael Ford</p> <p>Poems with figurative language: 'Winter Morning' by Sue Cowling. 'Winter and Snow' by Vasko Popa.</p>	

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			'A Poem to be Spoken Silently' by Pie Corbett. 'Sunset' by Gina Douthwaite. 'Smiles Like Roses' by Helen Dunmore. 'Cat Began' by Andrew Matthews. 'Don't be Scared' by Carol Ann Duffy.			
English	-Legends -Persuasion	-Stories with historical settings -Poems with a structure -Film and play scripts	-Classic narrative poetry -Science fiction stories -Information booklets	-Novel as a theme -Magazine: information text hybrid	-Stories from other cultures -Debate	-Myths -Reports -Poems with figurative language
Maths	-Place Value -Addition and Subtraction -Multiplication and Division	-Multiplication and Division -Fractions	-Multiplication and Division -Fractions -Decimals and Percentages	-Decimal and Percentages -Perimeter and Area -Statistics	-Shape -Position and Direction -Decimals	-Decimals -Negative numbers -Converting units -Volume
Science	-Forces	-Space -Sustainability (global warming)	-Properties of materials -Animals including humans	-Animals including humans -Life cycles	-Reproduction A -Reversible and irreversible changes	-Sustainability (plastic pollution) -Reproduction B
RE	-The Bible How and why do Christians read the Bible? Why are sacred texts so important to people of faith?	-Advent How do Christians prepare for Christmas?	-Jesus Why do Christians believe Jesus was a great teacher?	-Easter Why do Christians believe that Easter is a celebration of Victory?	-Old Testament Women Did she make the right choice? Jewish festival of Purim	-Loss, Death and Christian Hope Is death an ending or a beginning? How do people of World Faiths mark the end of life?
Geography	-Mountains What are the key aspects of a mountain landscape?		-Volcanoes and earthquakes What would it be like to live near a volcano?		European region How does our life in Grimsargh compare to a European country?	

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History	-Britain's settlements by Anglo-Saxons and Scots Who was the first King of England? Anglo-Saxon invasions, settlements and kingdoms.		-A study of an early Islamic civilization Why did Baghdad attract as many different communities as it did? A non-European society that provides contrasts with British history (study of Baghdad. c. AD 900)		-Ancient Greece How did Greek ideas spread so far? A study of Greek life and achievements and their influence on the Western world.	
Art and Design	-Printing Screen prints of Anglo Saxon patterns Link to history	-Textiles Soft sculptures of food Subject Specific Unit	-Drawing Oil pastels drawings Link to geography	-Painting Climate change hands Link to geography	-Collage Greek patterned tubes Link to history	-Sculpture Clay bee tiles Link to science
Focus Artist	Anglo-Saxon art	Lucy Sparrow	Bertrand	Lee Bolin	Greek ornament	Bee puns, idioms, and illustrations
DT	-Mechanisms Design, make & evaluate a moving toy using cams Subject Specific Unit		-Textiles Design, make & evaluate a water bottle holder Link to PE		-Food How far does our food travel? Design, make & evaluate chocolate & packaging Subject Specific Unit	
Computing	-PM/Sc 5.1 Coding 6	PM 5.3 Spreadsheets 6	-PM 5.4 Databases 4	-PM 5.7 Concept Maps 4	-PM 5.8 Word Processing 8	
Online Safety	-Self-image and identity	-Online relationships and reputation	-Online bullying	-Managing online information and privacy and security	-Health, well-being and lifestyle	-Copyright and ownership
Music	-Charanga unit Melody and harmony in music -Let's go sing preparation for performance	-Christmas music preparation -Let's go sing preparation for performance	-Let's go sing preparation for performance	-Let's go sing performance -Liverpool orchestra trip -Charanga unit	-Charanga unit 'Enjoying musical styles'	-Charanga unit 'Enjoying musical styles' -Year 5/6 Production

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PE	-Dance (Garden party) -Tag Rugby	-Gymnastics 1 -Hockey	-Gymnastics - 2 Netball	-Football -Creative game	-Cricket -Orienteering	-Rounders -Athletics
PSHE/HRE	-Me and my relationships	-Valuing difference	-Keeping myself safe	-Rights and responsibilities	-Being my best	-Growing and changing
French	-Describing me and others – Être	-Saying what I and others have – avoir Un/une	-Saying what I and others do Infinitive – er verbs	-Saying how many and describing things. Singular possessive adjectives and their meanings ma, mon, ta, de	-Describing things and people	-Expressing likes and saying what I and others do