



Year 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class Novel	'Outlaw' Michael Morpurgo 'Which Way to Anywhere?' Cressida Cowell		'The Portal' Andrew Norris 'The invention of Hugo Cabret' Brian Selznick		'Journey to the River Sea' Eva Ibbotson 'Percy Jackson and the Lightning Thief 'by Rick Riordan	
Link Texts	Legends: 'Outlaw' Michael Morg George and the Dragor The Sword in the stone Persuasion: Persuasive letters Dragons Den/Junior Dr Reviews (Tripadvisor et Stories with historical straightful (The Lion the witch and 'Oliver Twist' 'A Christmas carol' 'Alice in wonderland' Films and Playscripts: 'Alice in Wonderland(2' 'Cloudy with a chance that the control of the Highway Man' Alf' The Owl and the pussy 'The lady of shallot' Alfred Lord Tennyson	ragons den clips e.g.) settings: d the Wardrobe' 2010)' of meatballs (2009)' y: arroll fred Noyes	Science fiction: 'The portal' Andrew Norris' 'Stanley in space' Jeff Brown 'Crash course' Tom Bradman Information booklets: 'The Story of Astronomy and Stowell and Peter Allen Poems with a structure: Limericks Haiku poems Novel as a theme: 'The Invention of Hugo Cabr 'Fantastic Frankie and the Br Anna Kemp. 'Small Change for Stuart' by Magazine and information to A range of magazines that in types	et' by Brian Selznick ain Drain Machine' by Lissa Evans ext:	Stories from other culture 'Journey to the River Sea 'The Explorer' by Kather Debate: 'The Vanishing Rainfore: 'The Shaman's Apprention and Mark Plotkin. Myths: 'Percy Jackson and the Laglor River Gods Out?' 'The Orchard Book of Gradine Mccaughrean 'Zeus on the Loose!' by Jackson and the Sims 'Avoid Entering the Anci (Danger Zone)' by Michalager Rooms with figurative la 'Winter Morning' by Sue 'Winter and Snow' by Value 'Winter and Snow' by Value 'Winter and Snow' by Value 'Winter Sea 'As 'Sea 'As 'Se	a' by Eva Ibbotson rine Rundell st' by Richard Platt ce' by Lynne Cherry ightning Thief' by Rick ea of Monsters' by Maz Evans reek Myths' by ohn Dougherty. ient Greece' by Lesley ent Greek Olympics! el Ford inguage:

					'A Poem to be Spoken Silently' by Pie Corbett. 'Sunset' by Gina Douthwaite. 'Smiles Like Roses' by Helen Dunmore. 'Cat Began' by Andrew Matthews. 'Don't be Scared' by Carol Ann Duffy.	
English	-Legends -Persuasion	-Stories with historical settings -Film and play scripts -Classic narrative poetry	-Science fiction stories -Information booklets -Poems with a structure	-Novel as a theme -Magazine: information text hybrid	-Stories from other cultures -Debate	-Myths -Reports -Poems with figurative language
Maths	-Place Value -Addition and Subtraction -Multiplication and Division	-Multiplication and Division -Fractions	-Multiplication and Division -Fractions -Decimals and Percentages	-Decimal and Percentages -Perimeter and Area -Statistics	-Shape -Position and Direction -Decimals	-Decimals -Negative numbers -Converting units -Volume
Science	-Forces	-Space -Sustainability (global warming)	-Properties of materials -Animals including humans	-Animals including humans -Life cycles	-Reproduction A -Reversible and irreversible changes	-Sustainability (plastic pollution) -Reproduction B
RE	-The Bible How and why do Christians read the Bible? Why are sacred texts so important to people of faith?	-Advent How do Christians prepare for Christmas?	-Jesus Why do Christians believe Jesus was a great teacher?	-Easter Why do Christians believe that Easter is a celebration of Victory?	-Old Testament Women Did she make the right choice? Jewish festival of Purim	-Loss, Death and Christian Hope Is death an ending or a beginning? How do people of World Faiths mark the end of life?
Geography	-Mountains What are the key aspects of a mountain landscape?		-Volcanoes and earthquakes What would it be like to live near a volcano?		European region How does our life in Grimsargh compare to a European country?	

History	-Britain's settlements		-A study of an early Islamic	,	-Ancient	Greece	
	by Anglo-Saxons and		civilization		How did Greek ideas spread so far? A study of Greek life and achievements		
	Scots		Why did Baghdad attract				
	Who was the first		as many different		their influence on t		
	King of England?		communities as it did?				
	Anglo-Saxon		A non-European society				
	invasions,		that provides contrasts				
	settlements and		with British history (study				
	kingdoms.		of Baghdad. c. AD 900)				
Art and	-Printing	-Textiles	-Drawing	-Painting	-Collage	-Sculpture	
Design	Screen prints of Anglo	Soft sculptures of	Oil pastels drawings	Climate change	Greek patterned	Clay bee tiles	
	Saxon patterns	food		hands	tubes		
			Link to geography			Link to science	
	Link to history	Subject Specific		Link to geography	Link to history		
		Unit					
Focus Artist	Anglo-Saxon art	Lucy Sparrow	Bertrand	Lee Bolin	Greek ornament	Bee puns, idioms,	
						and illustrations	
DT	-Mechanisms Design, make & evaluate a moving toy using cams Subject Specific Unit		-Tex				
				te a water bottle holder			
			Link to PE evaluate chocolate & packa Specific Unit			evaluate chocolate & packaging Subject	
					Conit		
Computing	ng -PM/Sc 5.1 Coding 6 PM 5.3		-PM 5.4	-PM 5.7	-PM 5.8		
Companing	111,00012 000118 0	Spreadsheets 6	Databases 4	Concept Maps 4	Word Processing 8		
Online	-Self-image and	-Online	-Online bullying	-Managing online	-Health, well-being and	-Copyright and	
Safety	identity	relationships and		information and privacy	lifestyle	ownership	
•		reputation		and security			
Music	-Charanga unit	-Christmas	-Let's go sing	-Let's go sing	-Charanga unit	-Year 5/6	
	'Livin' on a prayer'	music	preparation for	performance	'The fresh Prince	Production	
		preparation	performance		of Bel Air'		
	-Let's go sing			-Charanga unit			
	preparation for	-Let's go sing		'Make you feel my love'			
	performance	preparation for					
		performance					
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PE	-Dance	-Gymnastics 1	-Gymnastics -	-Football	-Cricket	-Rounders
	(Garden party)		2 Netball	-Creative game	-Orienteering	-Athletics
	-Tag Rugby	-Hockey	2 Netball	-Creative game	-Orienteering	FAUTIEUCS
PSHE/HRE	-Me and my	-Valuing difference	-Keeping myself safe	-Rights and	-Being my best	-Growing and
	relationships			responsibilities		changing
French	-Describing me and	-Saying what I and	-Saying what I and others	-Saying how many and	-Describing things and	-Expressing likes and
	others – Être	others have – avoir	do Infinitive – er verbs	describing things.	people	saying what I and
		Un/une		Singular possessive		others do
				adjectives and their		
				meanings ma, mon, ta,		
				de		