



Grimsargh St. Michael's CE Primary School

Music Curriculum Overview 2023/24



Year group /Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<ul style="list-style-type: none"> - Nursery rhymes - Counting songs - Songs for routines - Feelings to different music – mark making/links to art and writing (Peter and the Wolf, Peripetie) 	<ul style="list-style-type: none"> - Christmas Play - Singing Christmas songs - Colours of the rainbow - Being imaginative and expressive with percussion instruments where appropriate inc. in Nativity 	<ul style="list-style-type: none"> - Joining in with hymn practise - Simple songs from Charanga - Joining in with songs as a group, keeping time with the music - Winter sound making 	<ul style="list-style-type: none"> - Counting songs - African drumming/ keeping to the beat - Call and response patterns (copying a rhythm) - Parts of a flower song 	<ul style="list-style-type: none"> - Matching the melody when singing - Responding to music and expressing their feelings about what different songs sound like - Minibeast dancing and singing 	<ul style="list-style-type: none"> - To move their body in time to the Music, be expressive in movements, to perform dances in time with music, following cues (garden party) - Traditional tales acting including instruments for effect
KS1 National Curriculum Aims:	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes • play tuned and untuned instruments musically • listen with concentration and understanding to a range of high-quality live and recorded music • experiment with, create, select and combine sounds using the inter-related dimensions of music. <p>Below are the Charanga units (following English Model Music Curriculum to link to overarching half-termly themes) that we will be following throughout the year, along with the associated skills related to national curriculum aims.</p>					
Year 1	Charanga unit: How does music help us to understand our neighbours?	Charanga unit: How can we make friends when we sing together? Other: Christmas production	Charanga unit: What songs can we sing to help us through the day?	Charanga unit: How does music make the world a better place?	Charanga unit: How does music tell stories about the past?	Charanga unit: How does music teach us about looking after our planet?
	<i>Skills: Combining pulse, rhythm and pitch</i>	<i>Skills: Introducing beat</i>	<i>Skills: Improvising</i>	<i>Skills: Tempo and dynamics</i>	<i>Skills: Rhythm and pitch</i>	<i>Skills: Sound exploration</i>



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Year 2	Charanga unit: How does music help us to make friends?	Charanga unit: How does music teach us about the past? Other: Christmas production	Charanga unit: How does music make the world a better place?	Charanga unit: How does music teach us about our neighbourhood?	Charanga unit: How does music make us happy?	Charanga unit: How does music teach us about looking after our planet?
	<i>Skills:</i> Patterns in music Pulse, Rhythm and Pitch	<i>Skills:</i> Dynamics and tempo Playing in an Orchestra	<i>Skills:</i> Exploring music and feelings Inventing a Musical Story	<i>Skills:</i> Composition (musical stories) Recognising different sounds	<i>Skills:</i> Music and movement Exploring improvisation	<i>Skills:</i> Improvising Our big concert
KS2 National Curriculum Aims:	<p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. <p>Below are the Charanga units (following Charanga Original Scheme to link to topics) that we will be following throughout the year, along with the associated skills related to the national curriculum aims.</p>					
Year 3	Charanga unit: Glockenspiels stage 1	Christmas music preparation	Charanga unit: Recorders	Year 3/4 Production	Charanga unit: Recorders	Charanga unit: Three Little Birds
	<i>Skills:</i> Identifying pulse, playing in time, improvisation, composing and performing, developing playing skills	<i>Skills:</i> Singing in tune being aware of pitch, singing in time and unison with others, learning words to a song.	<i>Skills:</i> Learning notes, identifying pulse, playing in time, improvisation, composing and performing,	<i>Skills:</i> Production stage cues, learning lines, listening and performing, singing in tune being aware of pitch, singing in time	<i>Skills:</i> Learning notes, identifying pulse, playing in time, improvisation, composing and performing,	<i>Skills:</i> Sing and copy back, play and improvise, rehearse and perform



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			<i>developing playing skills</i>	<i>and unison with others, learning words to a song.</i>	<i>developing playing skills</i>	
Year 4	Clarinet lessons with Lancashire Music Hub	Christmas music preparation	Clarinet lessons with Lancashire Music Hub	Year 3/4 Production	Clarinet lessons with Lancashire Music Hub	Clarinet lessons with Lancashire Music Hub
	<i>Skills: Performing, playing musical instruments with increasing accuracy, fluency, control and expression Reading musical notation</i>	<i>Skills: Singing in tune being aware of pitch, singing in time and unison with others, learning words to a song.</i>	<i>Skills: Performing, playing musical instruments with increasing accuracy, fluency, control and expression Reading musical notation</i>	<i>Skills: Production stage cues, learning lines, listening and performing, singing in tune being aware of pitch, singing in time and unison with others, learning words to a song.</i>	<i>Skills: Performing, playing musical instruments with increasing accuracy, fluency, control and expression Reading musical notation</i>	<i>Skills: Performing, playing musical instruments with increasing accuracy, fluency, control and expression Reading musical notation</i>
Year 5	Charanga unit: Livin' On a Prayer	Christmas music preparation	Let's Go Sing! Preparation for performance	Let's go sing performance March 2024 King Georges Hall	Charanga unit: The Fresh Prince of Bel Air	Year 5/6 Production
	Let's Go Sing! Preparation for performance	Let's Go Sing! Preparation for performance		Charanga unit: Make you feel my love		
	<i>Skills: Focus on pulse, rhythm, pitch, develop skills to: sing, play, improvise and compose, and listen and appraise other classic rock songs. Use voices with increasing accuracy.</i>	<i>Skills: Singing in tune being aware of pitch, singing in time and unison with others, learning words to a song.</i>	<i>Skills: Use voices with increasing accuracy. Singing in tune being aware of pitch, singing in time and unison with others, learning words to a song.</i>	<i>Skills: Freestyle, improvisation, performing, composing, appraising</i>	<i>Skills: Performing, composing, appraising</i>	<i>Skills: Production stage cues, learning lines, listening and performing, singing in tune being aware of pitch, singing in time and unison with others, learning words to a song.</i>
Year 6	Charanga Unit: Happy	Christmas Music Preparation	Charanga unit: You've Got a Friend in Me	Charanga unit: You've Got a Friend in Me	Year 5/6 Production	Year 5/6 Production
				Charanga Unit: Reflect, Rewind and Replay		



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	<p><i>Skills:</i> Improvise, compose, using the inter-related dimensions of music, listen and appraise, music from different traditions and genres, history of music.</p>	<p><i>Skills:</i> Singing in tune being aware of pitch, singing in time and unison with others, learning words to a song.</p>	<p><i>Skills:</i> Freestyle, improvisation, composition, play and copy back, identify a pulse</p>	<p><i>Skills:</i> Freestyle, improvisation, composition, play and copy back, identify a pulse</p>	<p><i>Skills:</i> Production stage cues, learning lines, listening and performing, singing in tune being aware of pitch, singing in time and unison with others, learning words to a song.</p>	<p><i>Skills:</i> Production stage cues, learning lines, listening and performing, singing in tune being aware of pitch, singing in time and unison with others, learning words to a song.</p>
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