

Grimsargh St Michael's CE Primary School Art Curriculum Overview 2023/24

Year group/ Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Framework Aims	<p>Creating with Materials Children at the expected level of development will:</p> <ul style="list-style-type: none"> - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used. 					
Reception (adult-led art activities, not including independent provision on creative table)	<ul style="list-style-type: none"> - All about me: drawing self portraits - R.E. harvest weaving baskets - Early mark making and patterns - Mark making to music and how it makes you feel - Spider sculptures made out of plasticine and pipe cleaners added onto cobweb made of glitter and glue spreaders. 	<ul style="list-style-type: none"> - Diwali and bonfire night – firework pictures using diff. techniques and Diwali lamps with salt dough. - Calendar making: textiles, sewing and adding calendar, simple stitches - Christmas cards: ripped up paper collage + Jesus manger with lolly sticks and star - Christmas decorations: gluing of wooden sticks to make a shape, decoration - People who help us: creating patterns of each emergency service design 	<ul style="list-style-type: none"> - Arctic topic: 3D sculpture form of penguins/walrus/ penguin etc arctic animals. - Arctic collage: cold colours collage paint mixing with glue spreader, then stencil of arctic animal and crumpled tissue paper to create animal, stick on background 	<ul style="list-style-type: none"> - RE Mother's Day cards: printing using symmetry with paint, then when dry, cutting out into butterfly shape and adding pom-pom head and eyes. - Mother's Day gift: flower pot. Decorating a pot and making flower with strips of paper/designs (sculpture) - Easter cards: Easter chick: fancy card for egg/body of chick in oval shape, then draw round hands and cut out, add feathers, add eyes and a beak. 	<ul style="list-style-type: none"> - Minibeasts: junk modelling, combining different media to make representations of animals and objects. - Digital media – using computer programme to draw a representation of minibeast or farm animal and their young. - Printing using potatoes to make minibeasts and adding finer detail later when dry 	<ul style="list-style-type: none"> - Traditional tales: mask making, mono printing of characters, making three little pigs houses using different materials. - Pointillism: related to Eid or alternatively do this for Diwali or Eid in April.

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KS1 National Curriculum Aims	Pupils should be taught: <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 					
Year 1	PAINTING Colour Theory and Elements of Art Artist Focus: Author & Illustrator Arree Chung <i>Subject Specific Unit</i>		PRINTING Prints of The Great Fire of London Art Focus: Paintings of The Great Fire of London c. 1666 <i>Link to history</i>	COLLAGE 'Castle and Sun' collages Artist Focus: Paul Klee <i>Subject Specific Unit</i>	SCULPTURE Clay smiling flower plates and bowls Artist Focus: Takashi Murakami <i>Subject Specific Unit</i>	DRAWING Oil pastel fish drawings Artist Focus: Richard Done <i>Subject Specific Unit</i>
Year 2	PAINTING Space paintings Artist Focus: Alma Thomas <i>Link to history</i>	COLLAGE Collages of local buildings Designer Focus: Dave Rob <i>Link to geography</i>	SCULPTURE Clay frog sculptures Artist Focus: Claude Monet <i>Link to science</i>	DRAWING Architecture drawings Artist Focus: Ben Holland <i>Subject Specific Unit</i>	PRINTING Sun & polystyrene prints of plants Artist Focus: Anna Aitkins <i>Link to science</i>	TEXTILES Silk paintings Artist Focus: Roy Lichtenstein <i>Subject Specific Unit</i>

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KS2 National Curriculum Aims	<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 					
Year 3	<p>COLLAGE</p> <p>Colour collages</p> <p>Artist Focus: Abdoulaye Konate</p> <p><i>Subject Specific</i></p>	<p>DRAWING</p> <p>Drawings of Apples</p> <p>Artist Focus: Paul Cezanne</p> <p><i>Link to science</i></p>	<p>SCULPTURE</p> <p>Clay Iron Man Heads</p> <p>Artist Focus: Illustrators of Iron Man</p> <p><i>Link to English</i></p>	<p>PAINTING</p> <p>Animal paintings</p> <p>Artist Focus: Thuline de Cock</p> <p><i>Link to Geography</i></p>	<p>TEXTILES</p> <p>Soft stones</p> <p>Artist Focus: Sheila Hicks</p> <p><i>Subject Specific</i></p>	<p>PRINTING</p> <p>Volcano monoprints and digital art</p> <p>Artist Focus: Andy Warhol</p> <p><i>Link to geography</i></p>
Year 4	<p>COLLAGE</p> <p>Surreal collages</p> <p>Artist Focus: Rene Magritte</p> <p><i>Subject Specific Unit</i></p>	<p>SCULPTURE</p> <p>Clay biscuits</p> <p>Artist Focus: Joel Penkman</p> <p><i>Subject Specific Unit</i></p>	<p>DRAWING</p> <p>Insects</p> <p>Artist Focus: Regina Silveira</p> <p><i>Link to science</i></p>	<p>PRINTING</p> <p>Polystyrene prints of Tutankhamun</p> <p>Art Focus: Tutankhamun's sarcophagus</p> <p><i>Link to history</i></p>	<p>PAINTING</p> <p>Watercolour paintings of childhood objects</p> <p>Artist Focus: Sarah Graham</p> <p><i>Subject Specific</i></p>	<p>TEXTILES</p> <p>Stitched hands praying</p> <p>Artist Focus: Izziyana Suhaimi</p> <p><i>Link to RE</i></p>

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Year 5	<p>PRINTING</p> <p>Screen prints of Anglo Saxon patterns</p> <p>Art Focus: Anglo Saxon Art</p> <p><i>Link to history</i></p>	<p>TEXTILES</p> <p>Soft sculptures of food</p> <p>Artist Focus: Lucy Sparrow</p> <p><i>Subject Specific Unit</i></p>	<p>PAINTING</p> <p>Climate change hands</p> <p>Artist Focus: Lee Bolin</p> <p><i>Link to geography</i></p>	<p>COLLAGE</p> <p>Greek patterned tubes</p> <p>Art Focus: Greek ornament</p> <p><i>Link to history</i></p>	<p>DRAWING</p> <p>Conventional & experimental drawings of tools</p> <p>Art focus: artists who have created tool art</p> <p><i>Subject Specific Unit</i></p>	<p>SCULPTURE</p> <p>Clay bee tiles</p> <p>Art Focus: Bee puns, idioms & illustrations</p> <p><i>Link to science</i></p>
Year 6	<p>DRAWING</p> <p>Drawings of shells</p> <p>Artist Focus: Georgia O'Keeffe</p> <p><i>Link to science</i></p>	<p>SCULPTURE</p> <p>Clay shoe sculptures</p> <p>Artist Focus: Wayne Thiebaud</p> <p><i>Subject Specific</i></p>	<p>PRINTING</p> <p>Monoprints of the boy, the Fox, the Horse and the Mole</p> <p>Artist Focus: Illustrator Charlie Mackesey</p> <p><i>Link to English</i></p>	<p>TEXTILES</p> <p>Blood bags</p> <p>Artist Focus: Leigh Bowser</p> <p><i>Link to science</i></p>	<p>COLLAGE</p> <p>Flower collages</p> <p>Artist Focus: William H Johnson</p> <p><i>Subject Specific Unit</i></p>	<p>PAINTING</p> <p>Paintings of the Arctic and Antarctic</p> <p>Artist Focus: David McEown</p> <p><i>Subject Specific</i></p>

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