Jean Coulston – topic based planning

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| Overall Theme |  | Heroes and Heroines | The World Around Us | Growth Mindset |
|  | Year group | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Art | Reception | RE Harvest – weaving texture, painting colour mixing - All about me – drawing self- portraits, family and animals mark making | Calendar – textiles Simple stitches Card – to print pointillism and collage star – card Nativity scene, collage People who help us creating patterns | Arctic topic – 3D sculpture form – animals, collage, painting, drawingCollage using stencils | RE Mother’s Day- card cutting/stencils, pattern, symmetrySculpture- flower pot Easter – collage chick Obs drawing, painting collage plants and flowers | Junk modelling- Combining different media to make representations of animals and objectsDigital media – computer programme to draw. | Painting -wax resist, patterns – pointillism, printingMasks and costumes |
| DT | Reception | Harvest Weaving – basket manipulating paperFood Tech – fruit and veg properties Harvest | Diwali lamps – moulding /decorating clay Sewing skills – calendarHall display snowmen | Cutting skills –Chinese New Year lamps, joining materials dragons | Paper crafts – cutting folding making shapes and patterns | DT junk modelling | Under the sea – sculpture |
| Art | Year 1 | Harvest drawing form and shape from observation move to painting (colour wheel) fruit and veg History link –mark making inventing new lines Paul Klee/Picasso – painting self-portraits drawing ½ face – feelings (pshce link) Seasonal changesOngoing throughout the year – focus on Autumnal/Winter changes.Weather and climate.draw the weather link to landscape artists (turner skies) use leaves and twigs to make portraits. Andy Goldsworthy  | To print – silhouette stars PienkowskiCalendar – folded symmetry collage Matisse cut-outsPaper plate snowmen hall display | Grimsargh Wetlands –link to artist Marianne North drawing/painting/pastel flowers/plantsPainting water -wetlands link Geography – painting hot and cold colours– patternsWorldwide animal print collage | Mothering Sunday Sculpture –clay heart. Henry Moore/Textiles – dye card with masked out area add sequin detail – impressionists/menhdi | Geography link – animal print drawing and collageMark making –Rousseau Repetitive patterns – link to topicDigital media – photos of local area, create a jigsaw.Simple graphics to create local images. | Sculpture – adding and inventing – Gaudi/HundertwasserPrinting with objects, fingers – Lowry style figures - ,link to local hero Tom FinneyThe football match |
| DT | Year 1 |  | Christmas card – pop up mechanism collage/cutting skills | - History Great fire – Levers and mechanisms Great Fire of London  | Easter Card – textiles pompom chicks | PSHCE – fruit kebab | The great outdoors/ junk modelling play equipment |
| Art | Year 2 | Harvest – Painting creating new colours from primary in the style of Van Gogh, Klimt, Klee Pollock thick and thin paint colour, pattern form–create a fruit basket and fruit collage Local heroes- NHS drawing and paintingVarious Portrait artists | Christmas card to print – Kandinsky concentric circles pastel drawing. Shape and form lines and marks. Candle card – weaving skills, ancient craftsCalendar collage shapes form cutting - Matisse | Grimsargh/Vikings Topic theme – wetlands/– David Hockney Local area Landscapes painting overlaying with oil pastels. | Mothering Sunday card–Textiles –decorating fabric, adding beads, feathers and button style of Zandra RhodesGift Sculpture bending wire Calder Hepworth Gormley | Summer topic Printing – create a printing block – topic themed Andy Warhol painting in the style of Dufy – add collage textiles change the media – topic theme | Growth mindset Link to aspirations and hopes for the future. Self portrait photos Digital artwork cut and rearrange into a jigsaw.Sculpture face plaque using malleable material. |
| DT | Year 2 | Fighting fit food categories link food heroes |  | Topic – Explorers Vehicles | Easter card – Moving mechanisms | Puppets – theme linked |  |
| Art  | Year 3 | Harvest – collage create images and represent textures fruit and veg – Dali/MatisseStone Age TopicDrawing, experiment with variety of media cave art fossils/rocks Printing create a printing block, Robert Hooke Painting with mud | Calendars –textiles wool winding/weaving. Card- painting Kandinsky holly. Card –collage – tree, strips of paper, overlapping and layering. | Topic theme – window Local area/home painting/collage water colour pencils add opening window.Jeannie Baker – drawing to sculpture Topic – use old maps for drawing/collage of particular features of local area homes/doors painting/printing bricks of own housedrawing/collage of local/homes/doors painting/printing bricks of own house | Easter Card – drawing RE link El Salvadorian crosses.Mothering Sunday card Collage – symmetry in shape and form creating flowersDigital media – plants and flowers using paint programme and cameras. | Roman topic Drawing/painting Frescoes draw for a sustained period of time.Sculpture – join clay adequately- oil lampsMosaic tiles create surface pattern | Drawing obs – Roman artefacts show an awareness of objects having a third dimensionCollage – Roman Numerals use collage to create a visual vocabulary. |
| DT | Year 3 | Stone Age Man Mechanical levers and pop-up articulated joints | RE – Shukkot shelters Create a picnic Science link | Topic link – planters and hanging pots or bird feeder |  |  | Roman Chariots and catapults |
|  Art | Year 4 | Harvest drawing scraffito experiment with surface detail Paul Klee. Arcimboldo faces from vegetables apply texture . Topic Plague- drawing with detail using different media. Skulls plaque doctor, rats etc– Jean Bisquet, Hirst, Escher | Christmas Card – painting candles, creating different effects. KandinskyCalendar – textiles applique, stitches joining cutting fabrics Christmas Card – silhouette with embossed star Pienkowski | Topic – Ancient Egyptians – drawing, sculpture, jewellery, collage Digital media – create shapes and patterns linked to Topic. | Mothering Sunday card- collage printing, marbling, painting Clay sculpture – thumb pot candle holder malleable material.Easter card – textiles tie dye Celtic cross mark making  | Geography Topic – continents seas and water – sculpture and painting papier mache to create a 3D object. | Geography topic–using digital photography as a starting point to landscapes and countries of the world.Create a collage of the world PSHCE link – moving on Sonia Delaunay shape and movement |
| DT | Year 4 | Torches electrical circuitsScience link | Recycling materials to make something new…bins | Book with moving mechanisms |  | Design and make a passport holder | Food tech – eatwell plate –  |
| Art | Year 5 | Harvest – symmetrical printing colour overlays. Mark HearldAnglo-Saxon Topic – sculpture – plasticine brooch, sketching artefacts, Illuminated writing | Card to print - painting – colour blocking mixing, creating textures, complimentary and contrasting colours. Bethlehem scene Tibor Reich. Calendar – Textiles –embroidery, creating different stitches. Textures and effects.Christmas card collage – candles 3D element woven tree. | Earth and Space Drawing awareness of composition apply tone and texture– planet surface, Pollock, Rothcospace alien, plasticine sculpture Nick ParkPrinting -stencils – space-scape use a range of media. | Mothering Sunday card – printing – creating stencils – decoration pointillism Yayoi Kusama. Easter – Collage extending initial ideas Matisse | Amazon rainforest Painting camouflage – Rousseau Digital media collect patterns in nature using camera/ipad. | Ancient Greece Topic –drawing movement – to sculpture – elongated figures Giacometti using recycled materials & papier mache |
| DT | Year 5 | Anglo-Saxon Artefacts Sutton Hoo boat and helmet |  | Healthy eating – inventors Design and make a sandwich/bread  | Inventors topic – Cam mechanisms | Amazon musical instruments/belt | Sundials |
| Art | Year 6 | Harvest – painting mix and match colours concentric fruit patterns Kandinsky Topic –Textiles wool winding, weaving, colour and texture Sculpture – wire braceletViking portraits – squared paper – Picasso fragmented | Card to print painting stained glass Mondrian style complimentary colours candle/starCard painting Klimt imaginative work from a given source. | Printing – techniques – mono, press-print, screen printing linked to World’s countries and key features Landscape artists – Turner, Hockney, Digital media- photos of local area, drawing in perspective using prints. | Mothering Sunday card – painting flowers various artistssmall gift Collage – decoupage a box/jar of promisesEaster – torn collage Jesus on the cross | Sculpture –Pentecost Hepworth holes and wire intricate patterns.Seaside Topic Local coastline Drawing/painting Still life of seaside objects Van Gogh/Rembrandt | Mindfulness artworkVictorian topic linkWilliam Morris Patterns Arts and craft movement.Digital media – videoing and recording events – play rehearsal  |
| DT | Year 6 | Healthy eating – menu choices – Viking style bread | Topic - calendar – Recycled junk modelling /painting Kandinsky Mondrian collage | Recycle link to topic to develop an appreciation of and responsibility for the environment | Easter Hats using recycled materials | Shelters – by the Irish Sea Fairgrounds mechanisms | End of term play props scenery |