

Thursday 8th July

LO: To write a play script.

The key features of a play script:

- character list
- scenes
- setting description
- speaker name, colon then dialogue (speech - no inverted commas)
- stage directions
- narrator to move the story along

How do we turn a story narrative into a play script?

On ran the gingerbread man, and by-and-by he came to two men digging a ditch. "Where ye going, gingerbread man?" said they.

He said, "I've outrun an old man, an old woman, a little boy, and two well diggers, and I can outrun you too-o-o!"

"You can, can you? We'll see about that!" said they, and they too threw down their spades, and ran after him.

Man 1: *(Digging a ditch)* Where ye going, gingerbread man?

Gingerbread Man: I've outrun an old man, an old woman, a little boy, and two well diggers, and I can outrun you too-o-o!

Men: You can, can you? We'll see about that! *(Throws down spade and joins the chase)*

Today's challenge:

Highlight the dialogue (speech) in your story narrative.

Turn this dialogue into a play script.

Refer to the key features of a play script - can you include them all?