

LO: To infer and deduce.

Here are a selection of questions for you to choose from as you look through today's book. Please carry out this activity in a way that works for you and your home situation.

1.

When is this story set? What clues are there?

What do we find out about the family?

Morpurgo & Rowling: How does this image support what we have learned about this period so far?

2.

How does the little boy feel? (How do we know?)

Why might he be feeling this way?

What might he be thinking?

What are the grown-ups doing? Are they aware of how the little boy feels?

3.

What is the little boy doing? How do you think he feels whilst he is doing this?

How might the grown-ups respond?

4.

How do the grown-ups respond?

How do they feel? (How do you know?)

How does the little boy feel now (and how do you know?)

5.

What has happened?

How does the little boy feel about it?

How do you know? Give as many clues as you can spot in the image which supports your inference about how the little boy feels.

6.

Describe what you see.

Where might the characters be going?

How does the little boy feel?

Morpurgo & Rowling: What mood might the illustrator be trying to create? Why?

7.

What might be happening on this page?

Do you see anything that you have already seen (a hidden image)?

8.

Is the little boy scared?

Why is there a hyena? (Link this to the mood the illustrator is creating.)

Can you spot another hidden image?

Morpurgo & Rowling:

What is the purpose of the hidden images?

How might the illustrator have shown that the little boy was scared?

9.

Describe the scene.

Is there anything familiar about the cave (does it link to anything you have spotted previously)?

What might be inside the cave?

10.

What is happening?

Predict what might happen next, using the clues from the picture.

11.

What has happened? Was your prediction correct?

Morpurgo & Rowling: How is this picture different to the representations we have seen earlier in the book? How is it the same? Why have the representations changed?

12.

How do the mammoths respond?

What could the little boy be thinking?

Morpurgo & Rowling: What would the little boy say if he could talk?

13.

How is the mammoths' response different to the grown-ups' response at the beginning of the story?

How does the little boy feel now?

Morpurgo & Rowling: Why is the mammoths' response so different?

14.

What is happening?

Why might the little boy have a mixed response to what is happening?

15.

How have the images changed?

What is the little boy doing? What could the illustrator be trying to tell us?

How has the representation of the bear changed? Why do you think it has changed, considering everything you have seen?